

# HANNAH SCHUL

535 13th Ave E, Apt 106  
Seattle, WA 98102  
hannah.lanier.schul@gmail.com  
206-612-8433

## WORKS WRITTEN FOR THE STAGE INCLUDE:

***Four Steps*** - A ten-minute mini-musical about growing up queer and female in small-town America during the age of Avril Lavigne and *Dawson's Creek*. Directed by Isabelle "Bamma" Bammer and produced as a part of Cornish College of the Arts' New Works Festival in April 2019.

***Lipo! A Big Ass Musical*** - A one-act musical set in a near-future America that has turned to human fat as a fuel source.

***Chiaroscuro*** - A full-length musical about 17th century painter Artemisia Gentileschi, whose determination to become a successful painter treads on the expectations and paths set out for her by family, society, and maybe even *God*.

## WORKS WRITTEN FOR FILM INCLUDE:

***Los Angeles*** - An exploration of belonging and loneliness in the pursuit of dreams, adapted from the short story *Los Angeles* by Emma Cline.

***Meet the President!*** - A short film about understanding death in a world full of virtual reality, adapted from Zadie Smith's *Meet the President!*

***Little Red Shoes*** - A retelling of a lesser-known fairytale about the nature of wickedness and whimsy through the eyes of an orphan.

***Bucket List*** - A limited series following a young woman named Dana as she hunts for her estranged father led by a trail of breadcrumbs left by the dying man's bucket list.

## TRAINING:

**BFA in Theatre - Original Works** - Cornish College of the Arts, May 2020

**Playwriting:** Elizabeth Heffron, William Burke, A. Rey Pamatmat

**Film and Screenwriting:** Lyall Bush, Charles Sheaffer

## OTHER EXPERIENCE:

**Theatre/Music Educator** - Our Lady Star of the Sea School- Solomons, MD, 2015-2016;  
Calvert County Public Schools- MD, 2017; New Beginnings School and Power Women Group- Nairobi, Kenya, 2014-2015